

A man with a long, full white beard and hair is seated at a wooden table in a cluttered, dimly lit room. He is wearing a grey patterned sweater and is focused on peeling a small white vegetable, possibly a shallot. On the table in front of him is a plate of food, a bottle of wine, and a glass. The background is filled with various items, including a computer monitor, papers, and framed pictures on the wall, suggesting a lived-in, perhaps artistic or workshop space.

alter ego films et les films du nord présentent

BEAUDELOT

un film de Camille Fontenier