

les Films du Nord

LA GALETTE REGGAE

Arrangements : Alexandre Brouillard, Jessy Blondeel, Nicolas De Bassoff, Gaël Lecocq, Laurent Brouhon
d'après le thème traditionnel : «J'aime la galette»

• Score complet •

Bande originale du court métrage «La galette court toujours»
de Pascale Hecquet



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d'après le thème traditionnel "J'aime la galette" :

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$\text{♩} = 96$

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 96. The instruments are Saxophone tenor, Piano, Contrebasse, and Batterie. The saxophone part begins in measure 2 with a melodic line. The piano part provides harmonic support with chords D, Bm7, and Em7. The bass line features a reggae-style bass line. The drum part includes a snare drum (Sd.) and a bass drum (Bd.) pattern.

Musical score for the second system, measures 5-8. The score continues from the first system. The saxophone part (Sax.) has a melodic line starting in measure 5. The piano part (Pno.) provides harmonic support with chords A, D, Bm7, and Em7. The bass line (Bas.) continues the reggae-style bass line. The drum part (Btt.) includes a snare drum and a bass drum pattern.

9

Sax.

Pno.

Bas.

Btt.

13

Sax.

Pno.

Bas.

Btt.

16

Sax.

Pno.

Bas.

Btt.

